



one two three generations

Pictured are three generations of present and past Rocky Ridge students taken at the final **Intro** concert this summer: Glenda Klein Kalina, far right, returned to Rocky Ridge this summer, exactly 50 years after she was a piano student of Beth Miller Harrod's in 1954. Shown with her is her daughter, Charla Kalina Zutavern, Rocky Ridge 1978, viola, and her granddaughter, Kalina Zutavern, 2004, oboe.



wedding bells

Rocky Ridge was the setting for the Labor Day weekend wedding of alumna Arra Bailey (viola, 1989-94, 97) to Fred Katona of Denver. Arra graduated from Northwestern in viola performance and plays with local chamber groups in Denver while working as a reference librarian. Her mother, Terri Bailey was a staff member of Rocky Ridge for several years and has continued to serve as a volunteer. Photo: Marcia Hobert



Katharine's Note

Symmetry has its place in art and music and two events, one at the beginning of the season and one at the end, bring to mind a kind of symmetry too. The first event of the 2004 summer season at Rocky Ridge was a Jazz party on June 11th. Thanks to the support of our friends, Herb and Barbara Hoover, we engaged the legendary Queen City Jazz Band for a concert to benefit Rocky Ridge and the Estes Valley Land Trust. Nearly 100 people came to enjoy delicious appetizers and wine in our historic lodge. Board Member Robin Hudson did an exquisite job of creating a magical atmosphere in the lodge with beautiful silver, flowers and tablecloths. Our newly arrived work-crew students passed appetizers prepared by Marty Casey. We adjourned to the dining hall for a rousing concert of Dixieland Jazz with vocals by Wende Harston. There was dancing in the aisles and a good time was had by all.

The last event of the summer was on Sunday night September 12th as 25 painters from the Art Students League of Denver departed after a weekend of intensive workshops in

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a non-profit corporation www.rockyridge.org

In Memoriam
Beth Miller Harrod 1910-2000
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landscape painting at Rocky Ridge. The aspen were golden and Twin Sisters peak glowed in the last rays of the afternoon sun. Thirty area friends of Rocky Ridge responded to an impromptu invitation for a "finish-the-food in the fridge" dinner, again cooked by the indefatigable Marty Casey. We feasted on guacamole, delectable lasagna, smoked flank steak and two desserts! An evening of camaraderie and laughter ended with some piano music from George and Lou Krem, Madison Casey and violin by Jeff Tyler. Both events brought in generous support and donations. What these events also demonstrated was how fortunate Rocky Ridge is to have so many wonderful friends. Again our thanks to those who came to these events!

I hope both will become annual events. So for those of you who live further away, mark your calendars now and consider planning a trip to Estes Park in mid-June or mid-September so you can join us next season. I guarantee you will have a good time.

Katharine Smith-Warren

The season began June 11th with the benefit concert of the Queen City Jazz Band. But the event wasn't just the QCB. Barry and Mary Hannigan, pianist and flutist, plus James McWhorter, cellist, represented Rocky Ridge as the "lead act" and my heart filled with pride at the finesse and striking devotion of their playing. Then the band and their phenomenal vocalist, Wende Harston, treated us to a survey of Dixieland, Ragtime and some mid 20th century standards. As far as I know that was the first jazz concert given at Rocky Ridge and it was an impressive overture. We hope to repeat the concert next summer and I encourage all to attend.

In paying tribute to the many outstanding faculty and student concerts it will be impossible to cover them all so the best I can do is mention some, but not all, of the highlights. The first Young Artist Seminar student orchestra concert was superb. It featured Jane Kim of Lincoln, Nebraska and Korrea in the Wieniawski Second Violin Concerto (1st Movement) which brought the house down. By no means of lesser merit was the performance of the Dvorak "New World" Symphony. On a personal note it harkened me back to my very first concert at Interlochen when I was 16. I can't help but wonder how the two performances compared - my suspicion is that Interlochen in '46 was probably no better albeit very fine.

Two piano performances were particularly memorable: Beethoven's Archduke Trio with Howard Karp (string playing was also admirable) and a short-notice performance of the Chopin B minor sonata by Nako Takao at a Wednesday evening Music in the Mountains concert at the Community Church of the Rockies in Estes Park. Additionally, I enjoyed the performance of Schubert's "Death and the Maiden" quartet performed

by our faculty quartet, Linda Wang, Susan Freier, Stephen Harrison and Madeline Prager. Another peak point was their presentation of the First Quartet of Leos Janacek, entitled "Kreutzer Sonata" with a stunning introduction and explanation by Stephen Harrison. The climax of the concert activity and perhaps most important event for the YAS students was the residency of the Colorado Quartet on July 6th and 7th. They led a chamber music master class for the students on the Rocky Ridge stage. The next day we took all the students to Boulder where they joined the audience for a benefit concert by the quartet at Old Main on the University of Colorado campus. An additional highlight of the day was a special tour of the CU Music Department for a group of Rocky Ridge students. I hope that gives you a taste of the high quality of the summer's music at our beloved Rocky Ridge. Those sounds will resonate through my head all winter and sustain me until we meet again in 2005. Come join us then!

From The President

It's hard to leave these beautiful and inspiring surroundings. This year the remembered sounds of the summer at Rocky Ridge will be especially strong. It has been the most uplifting summer that I have ever experienced at Rocky Ridge. Those of you who attended concerts probably have your favorites, and I will recount some of the performances that made it such a special season for me.

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Winter

The Beat of RRM/C

Newsletter of Rocky Ridge Music Center

Winter 2004



Rocky Ridge Music Director Appointed

The Board of Trustees of Rocky Ridge Music Center announced today that Carina Voly has been appointed Music Director, starting with the 2004-5 season.

A native of Buenos Aires, Carina Voly studied cello at the Conservatorio Nacional and later received a Bachelor of Music degree in Cello Performance from the Jerusalem Rubin Academy of Music and Dance in Israel. Later in the United States, Voly won a Bolz Fellowship, and received a Master of Music degree in Cello Performance and Pedagogy at the University of Wisconsin-Madison. Voly's performances are wide-ranging, including chamber and orchestral music as well as folk and world music. She has performed with orchestras in her native Argentina, Israel and the United States. She has appeared on radio programs in Argentina and the United States, including Wisconsin Public Radio's "Live at the Elvehjem."

Since 1995, Voly has been Director of Chamber Music for the Wisconsin Youth Symphony Orchestras where she oversees more than fifty chamber groups each season. She is a founding member of the Crossroads Trio with whom she performs chamber music. Ms. Voly resides in Madison, Wisconsin where she maintains a private cello studio.

Norman Paulu, president of the Rocky Ridge Board of Trustees notes: "Carina Voly is exactly what we need in the position of Music Director and we feel so fortunate to have found such a highly qualified person. Her enthusiasm for chamber music and its utilization in the training of talented young musicians is boundless. The future of Rocky Ridge is in excellent hands."

Summer music programs of Rocky Ridge take place on its 18 acre campus at the base of Long's Peak near Rocky Mountain National Park. Each summer over 160 students between the ages of 10-22 from throughout the United States and many foreign countries travel to Rocky Ridge to live and work with its acclaimed artist



faculty. Music in the Mountains, the annual summer concert series features performances by faculty musicians and guest artists as well as student performances.

Rocky Ridge is located in the former Hewes Kirkwood Lodge built in 1907 and one of the finest examples of log construction of the period. It was named a National Historic District in 1995 and is also on the Colorado Register of Historic Buildings. Rocky Ridge has offered summer music programs since 1942 and ranks as one of the oldest classical music camps in the United States.

Carina Voly states: It is an honor to be appointed to the position of Music Director, and at the same time it's a great responsibility to uphold the enduring traditions of the Rocky Ridge Music Center. I am looking forward to continuing those traditions and to seeking new opportunities for the Center, following in the footsteps of my predecessors, Beth Miller Harrod and Elizabeth Mueller Grace. I look forward to working with the wonderful team of people that guide the Rocky Ridge Music Center—everyone is so enthusiastic and committed to excellence in education, which matches my own energy and commitment to music education."

The future of Rocky Ridge is in excellent hands.

Norman Paulu
President Board of Trustees



Connie Glen with husband Jim and daughter Hilary

Connie Cook Glen

named Associate Director

The Board of Trustees appointed Connie Cook Glen to a new position, Associate Director, effective September 1, 2004. Ms. Glen has been associated with Rocky Ridge for twelve years, teaching piano ensemble literature, eurhythmics, chamber choir and music theory, as well as numerous mini-sessions on specific topics such as "Women in Music," "Impressionism," and "Rhythmic Impulses." She was named Program Director for the Junior Student Seminars in 2004 and will continue in that capacity.

Ms. Glen received a Master in Music degree from the Indiana University School of Music, and has completed all the coursework for the Doctorate. She serves as an adjunct faculty member. In addition, Ms. Glen serves on the staff of the Office of Student Ethics and Anti-Harassment Programs. Recent presentations there include "Academic Integrity" and "Civility in the Classroom" for a variety of forums at IU (2002-4) as well as "Academic Integrity: The Truth of the Matter" at NASPA 2000 (National Association of Student Personnel Administrators). Ms. Glen presides over the Bloomington Community Chamber Music Association, and co-chaired the Bloomington Multicultural Festival 2002 (in association with the Lotus International Music Festival). She also maintains a piano studio teaching both children and adults.

Ms. Glen's experience at Rocky Ridge includes her own piano study for many years with Beth Miller Harrod, while in high school and college. Both of her children, Jeremy and Hilary, attended Rocky Ridge as cello students of James McWhorter and Stephen Harrison (Hilary also studied piano with Catherine Herbener), and Jeremy has served as a counselor and staff member.

Connie Cook Glen remarks: "I know from experience that Rocky Ridge Music Center offers a terrific opportunity for young musicians and I am pleased to now focus my energy on contributing to it in a greater capacity than in the past. My own years there as a student opened up my future and inspired my music-making in ways I cannot even calculate. My children have benefited greatly from their musical training at RRMC, and have also come away with insights—musical and otherwise—which have changed and enriched their lives. This of course, is what I want for all students who attend RRMC. For the last decade or so, I have been lucky enough to be able to both teach and watch hundreds of students grow and thrive in this nurturing musical environment. I am excited to be appointed as the Associate Director and already know that it will be rewarding to work with Director Carina Voly, Katharine Smith-Warren, the board and the many dedicated faculty and staff members at the camp. I look forward to meeting next summer's group of students!"

SUMMER MUSIC SEMINARS '05

SEMINAR	AGES	DATES
Young Artist Seminar (YAS)	15-22	June 19 to July 24
"Intro" Young Artist Seminar (INTRO)	15-16	June 19 to July 10
Junior Student Seminar I (JSS)	10-14	July 26 to August 7
Junior Student Seminar II (JSSII)	10-14	August 9 to August 20

Call RRMC at 970 • 586 • 4031 for registration and other information.

E-mail office@rockyridge.org or visit our website, www.rockyridge.org



ROCKY RIDGE OFFICE NOW IN COLORADO YEAR ROUND

The departure in June 2004 of Sandie Anderson, Rocky Ridge's long time Director of Student Affairs and Office Manager in Lincoln presented an opportunity to consolidate the Center's administrative operations in Colorado. This move is expected to increase efficiency for our student families, our patrons and the public at large. The Center will continue to maintain the office at the camp in the summer months. Ken and Marcia Hobert of Hobert Business Services, Estes Park, will manage the office during the off-season. Our contact information will now remain the same throughout the year. Please make a note of these listings:

Rocky Ridge Music Center

465 Longs Peak Road

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Telephone 970 • 586 • 4031

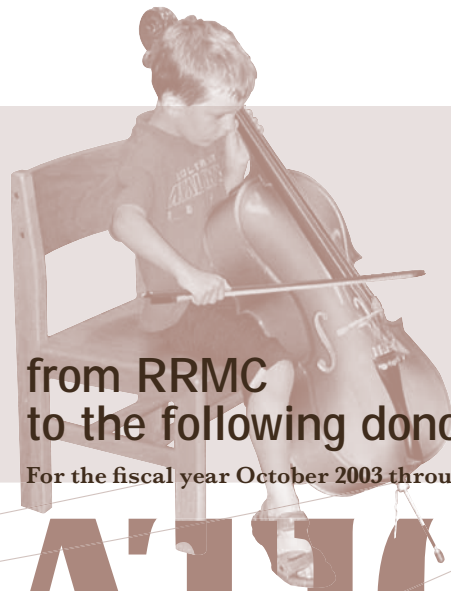
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- Lamps and reading lights

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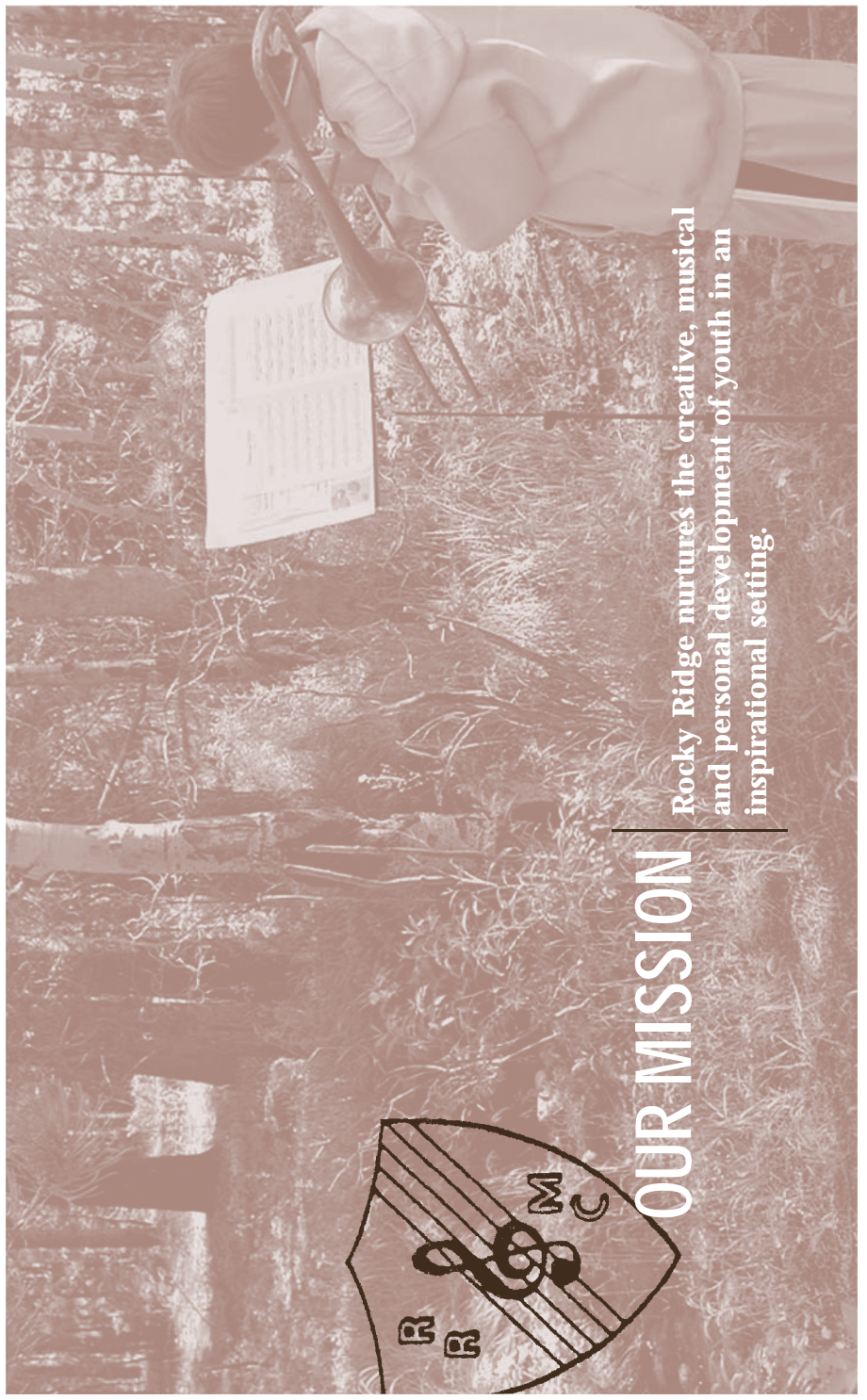
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